

Michael Phelan

Born Beaumont, Texas
Lives and works in New York City

Education

1992 B.F.A. Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2011 *1 oz light rum, 1/2 oz lime juice, 1/2 oz orange curacao, 1/2 oz orgeat syrup, 1 oz dark rum, maraschino cherry*, JGM Galerie, Paris
- 2009 *Dear (Saint Matthew's)...*, Samson Projects, Boston, MA
- 2008 *Jonah Freeman and Michael Phelan*, Mitterrand + Sanz | Contemporary Art, Zurich
- 2007 *Everything is getting better every day*, Shane Campbell Gallery, Oak Park, IL
Help me, help you, Changing Role Gallery, Naples, Italy
The Long Goodbye, Jonah Freeman/Michael Phelan, John Connelly Presents, New York, NY
- LISTE 07, Jonah Freeman/Michael Phelan, John Connelly Presents, Basel, Switzerland
- 2006 *If today was perfect, there would be no need for tomorrow*, Galerie Edward Mitterrand, Geneva, Switzerland
- 2005 *We do not remember days, We remember moments*, Daniel Reich Gallery, New York, NY
- 2003 *The Giving Tree*, Jonah Freeman/Michael Phelan, John Connelly Presents, New York, NY
- 2002 *Spring rain on my roof begins to drum: Drips from the willow, petals from the plum*, Leo Koenig, New York, NY
- 2001 *Michael Phelan*, Project Room, Artists' Space, New York, NY
- 1999 *Some of the greatest joys life brings...*, Andrew Kreps Gallery, New York, NY

Group Exhibitions

- 2012 *Watch Your Step*: Tara Donavan, Tom Freidman, Felix Gonzales-Torres, Mona Hatoum, Wolfgang Laib, Michael Phelan, Richard Serra, Kiki Smith, FLAG Art Foundation, NY
Sol Lewitt, Allan McCollum, Tony Oursler, Michael Phelan, Laurie Simmons, Keith Sonnier, Fred Wilson, Rob Wynne, JGM Galerie, Paris
Blind Cut, curated by Jonah Freeman and Neykov, Marlborough Gallery, NY
- 2011 *Abstract America 2: New Painting From the U.S.*, The Saatchi Gallery, London, UK
Sparking Dialogue, Inaugural Exhibition Linde Family Wing for Contemporary Collection, Cohen Galleries, Museum of Fine Art, Boston, MA
- 2010 *Stars Above/Valley Below*: Jess Holzworth Wes Lang, Michael Phelan, Aaron Spangler, Horton Gallery, New York, NY
California Dreaming', curated by Fred Hoffman, Portugal Arte 10, Lisbon, Portugal
Independent: Merlin Carpenter, Claude Closky, Jonah Freeman, Daniel Lefcourt, Michael Phelan, Ricardo Rendon, Gibb Slife, Mitterrand + Sanz | Contemporary Art, New York, NY
- 2009 *The Morning After (aka RU-486)*: Matthew A. Chambers, Michael Phelan, Aaron Young, Matt Sheridan Smith/ Nikolas Gambaroff, Liz Magic Laser, Sean Raspet, Michele O'Marah, curated by Benjamin Godsill, Artisterium 09, 2nd Tbilisi Contemporary Art Exhibition, Capital of Georgia, Tbilisi (catalogue)
Mungo Thomson, Jonah Freeman/ Michael Phelan, Kim Fisher, Joshua Smith, avaf, Kent Henricksen, Scott Hug, Michael Wetzell, Marco Boggio Sella, Patricia Treib, John Connelly Presents, New York, NY
Merlin Carpenter, Daniel Lefcourt, Michael Phelan, Katia Bassanini, Tim Davis, Jonah Freeman, Bruno Pienado, Mitterrand + Sanz | Contemporary Art, Zurich
Our Great Show (Selections from the Jefferson Godard Collection): Kate Gillmore, James Murray, Jeroen Neleman, Michael Phelan, Robin Rhode, Carlos Rigau, Mika Rottenberg, Kara Walker, Nice & Fit Gallery, Berlin
- 2008 *Mutual: On Collaboration*: assume vivid astro focus, Bernadette Corporation, Claire Fontaine, Davis/Cherubini, Freeman/Phelan, Guyton/Walker, Gilbert & George, Harry Dodge & Stanya Kahn, K48, My Barbarian, Paper Rad, robbinschilds + A.L. Steiner, curated by Kate McNamara, Samson Projects, Boston, MA
A New High in Getting Low (NYC): Tamy Ben-Tor, Tom Burr, Peter Coffin, Anne Collier, Dana Frankfort, Wade Guyton, Matthew Higgs, Daniel Lefcourt, Sean Paul, Michael Phelan, Sara Van Der Beek, John Connelly Presents, New York, NY
One Year, Peter Coffin, Joëlle Flumet, Daniel Lefcourt, Adam McEwen, Michael Phelan, Mitterrand + Sanz | Contemporary Art, Zurich
- 2007 *Seriality*: Pentii Monkkonen, Anthony Pearson, Michael Phelan, Eileen Quinlan, Shane Campbell Gallery, Chicago, IL
A New High in Getting Low: Peter Coffin, Dana Frankfort, Daniel Lefcourt, Justin Lowe, Sean Paul, Michael Phelan, Alexandre Singh, Joshua Smith, Sara Van Der Beek, curated by John Connelly, Artnews Projects, Berlin
Tamar Halpern, Florian Morlat, Michael Phelan, Eleven Rivington, New York, NY

- Warhol and...*, Kantor/Feuer Gallery, Los Angeles, CA
Peter Coffin, Adam McEwen, Michael Phelan, Mitterand + Sanz, Zurich, Switzerland
Stubborn Materials: Jonah Freeman/Michael Phelan, Jutta Koether, Heather Rowe, Rosey Keyser, Nick Herman, curated by Simone Subal, Peter Blum Chelsea, New York, NY
Just Kick It Till It Breaks: Fia Backström, Carol Bove, Michael Phelan, Bozidar Brazda, Josephine Meckseper, Adam Helms, Meredyth Sparks, Gardar Eide Einarsson, Scott Hug, Corey McCorkle, curated by Debra Singer and Mathew Lyons, The Kitchen, New York, NY
- 2006
Free Frisbe, curated by Anat Ebgi and Jen DeNike, Circus of Books, Los Angeles, CA
View 11: Aaron Young, Alexander Mir, Michael Phelan, Jen DeNike, Adam Helms, Ignacio Gonzalez-Lang, Jen Liu, Christopher Miner, Ola Pehrson, Michael Vahrenwald, curated by Amy Smith-Stewart, Mary Boone, New York, NY
Fountains: Anne Collier, Carol Bove, Michael Phelan, Sanford Biggers, Jonah Freeman, Daniel Leftcourt, , Heather Rowe, Gibb Slife, Michael Vahrenwald, D'Amelio Terras, New York, NY
Tempest, curated by John Connelly, The Fireplace Project, East Hampton, NY
Bring the War Home, QED Gallery, Los Angeles, CA
Bring the War Home, Elizabeth Dee, New York, NY
The Galleries Show: Jonah Freeman/Michael Phelan, Ara Peterson, Nick Lowe, Grant Worth, Extra City Center for Contemporary Art, Antwerp, Belgium
Slow Burn, curated by Jonah Freeman, Gallerie Edward Mitterrand, Geneva, Switzerland
- 2005
assume vivid astro focus, Jonah Freeman/Michael Phelan, Scott Hug/Michael Magnan, Nick Lowe, Justin Samson, Michael Wetzel, John Connelly Presents, New York, NY
Suspended Narratives: Fiona Banner, Dike Blair, Matthew Brannon, Dara Friedman, Douglas Gordon, Corin Hewitt, Roni Horn, Sherrie Levine, Christian Marclay, Michael Phelan, , Lora Reynolds Gallery, Austin, TX
A Walk In the Park: Matt Keegan, Michael Phelan, Reka Reisinger, James Yamada, Sculpture Center, L.I. City, NY
Treading Water: Agnes Denes, Maria Jose Arjona, Sigalit Landau, Michael Phelan, Ballroom Marfa, Marfa, TX
The Feraliminal Lycanthropizer: Fia Backstrom, Jonah Freeman, Adam McEwan, Michael Phelan, John Tremblay, curated by Craig Kalpakjian, Champion Fine Art, Los Angeles, CA
Good Titles from Bad Books: Carol Bové, Peter Coffin, Liam Gillick, David Noonan, Michael Phelan, Heather Rowe, Ed Ruscha, Haim Steinbach, curated by Mathew Brannon, Kevin Bruk Gallery, Miami, FL
This Must Be The Place: Tim Davis, Katy Grannan, Michael Joo, Michael Phelan, John Pilson, Richard Prince, Paul Ramirez-Jonas, Lisa Sanditz, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2004
Slouching Towards Bethlehem: William Basinski, Julie Becker, Molly Corey, Jonah Freeman, Rachel Harrison, Michael Phelan, Matt Johnson, Jennifer and Kevin McCoy, Jenny Perlin, Karlis Rekevics, Gedi Sibony, Oscar Tuazon, Fritz Welch, curated by Jeffrey Uslip, The Project, New York, NY
Frieze, John Connelly Presents London, UK
Cave Canem: assume vivid astro focus, Mathew Brannon, Kent Henricksen, Violet Hopkins, Michael Phelan, Justin Samson, John Connelly Presents, New York, NY
John Connelly Presents, NADA, Miami Beach, FL
- 2003
Social Fabric, Lothringer Dreizehn, Munich, Germany
High Desert Test Sight #2, organized by Andrea Zittel and John Connelly, A-Z West, Joshua Tree, CA
How come...?: Hans Accola, Hope Atherton, Cameron Martin, Michael Phelan, curated by Max Henry, Stephan Stux Gallery, New York, NY
- 2002
Painting As Paradox, curated by Lauri Firstenberg, Artist Space, New York, NY
Nicole Eisenman, *Torben Gieler*, *Tony Matelli*, *Eric Parker*, *Michael Phelan*, *Lisa Ruyter*, Leo Koenig Las Vegas, Las Vegas, Nevada
Retrofit: Simon Aldridge, Wade Guyton, Patrick Meagher, Michael Phelan, Kelley Walker, curated by Lauri Firstenberg, Lombard-Freid Fine Arts, New York, NY
- 2001
View 5: Dexter Dallwood, Doug Hall, Hillary Harkness, Damien Loeb, Michael Phelan, Doug Wada, Mary Boone, New York, NY
Solisitous Elders: Green Gallery, Geneva, Switzerland
Work, curated by Lauri Firstenberg, Folin/ Riva, New York, NY
- 2000
arch, Sara Moody Gallery, The University of Alabama, Tuscaloosa, AL
Dusk, curated by David Hunt, I-20 Gallery, New York, NY
Tomorrow: Candice Breitz, Beth Campbell, Tony Matelli, Michael Phelan, Guy Richards Smit, curated by Mari Spirito, Rare, New York, NY
Nothing: Benadette Corporation, Mark Dion, Jonah Freeman, Tony Matelli, Michael Phelan, Lawrence Seward, Andrew Kreps Gallery, New York, NY
A Plurality of Truths: Laura London, Michael Phelan, Karen Yasinsky, Lisa Yuskavage, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
arch: Barbara Gallucci, Corey McCorkle, Jeff Ono, Michelle Lopez, Michael Phelan, Work Space, New York, NY (traveling)
Greater New York, P.S. 1 Contemporary Art Center/MOMA, L.I. City, NY
Unbottled, Hammond Museum, North Salem, NY
- 1999
Summer Exhibition, Andrew Kreps Gallery, New York, NY

Bibliography

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Cashdan, Marina, 'Portugal Arte 10: A Survey of Contemporary Art', MODERN PAINTERS/ARTINFO.com, July 29, 2010
Hartman, Darrel, 'Portugal Looks Downtown' Art In America (online), July 22, 2010
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Cotter, Holland, 'An Abundance of Room, an Absence of V.I.P. Gloss', The New York Times, Art Review, March 4, 2010
- 2009 Godsill, Benjamin, 'The Morning After (aka RU-486)', The Manifest of Changes and Inner Experience, 'Artisterium 09', 2nd Tbilisi Contemporary Art Exhibition, Capital of Georgia, Tbilisi (catalogue), October 8, 2009, p. 116- 125, illus. p.123
McSwain, John, 'Here It Is, Your Two-Weeks-Late Art Basel Wrap-Up', VICE, Viceland Today, December 16, 2009
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McQuaid, Cate, 'Aesthetic Gravity': Michael Phelan/ Dear [Saint Matthew's]...', The Boston Globe, Reviews, October 7, 2009
Drohojowska-Philp, Hunter, 'Rosette In Bloom', Art + Auction, July/August 2009, pp. 63-65, Illus. p. 65
- 2008 Viladis, Pilar, 'White Castle, T Magazine, The New York Times, Fall 2008, pp.134-139, p. 136, Illus.
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Maine, Stephen, 'Their Dark Materials', The New York Sun, July 12, 2007
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Cotter, Holland, 'Just Kick It Till It Breaks', The New York Times, Art in Review, April 13, 2007, p. E.
Cotter, Holland, 'Jonah Freeman/Michael Phelan: The Long Goodbye', The New York Times, Feb. 9, 2007, p.E27.
- 2006 Quinlan, Eileen, 'Top Ten', Artforum, January 2007, p.80
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