

# Michael Phelan

Born 1968, Beaumont, Texas  
Lives and works in New York City

## Education

1992 B.F.A. Rhode Island School of Design, Providence, RI

## Solo Exhibitions

- 2009 "Dear (Saint Matthews)..., Samson Projects, Boston, MA
- 2008 "Jonah Freeman & Michael Phelan", Mitterrand + Sanz | Contemporary Art, Zurich
- 2007 "Everything is getting better every day", Shane Campbell Gallery, Oak Park, IL  
"Help me, help you", Changing Role Gallery, Naples, Italy  
"The Long Goodbye", Jonah Freeman/Michael Phelan, John Connelly Presents, New York, NY  
LISTE 07, Jonah Freeman/Michael Phelan, Basel, Switzerland
- 2006 "If today was perfect, there would be no need for tomorrow", Galerie Edward Mitterrand, Geneva, Switzerland
- 2005 "We do not remember days, We remember moments", Daniel Reich Gallery, New York, NY
- 2003 "The Giving Tree", Jonah Freeman/Michael Phelan, John Connelly Presents, New York, NY
- 2002 "Spring rain on my roof begins to drum: Drips from the willow, petals from the plum", Leo Koenig, New York, NY
- 2001 Project Room, Artist Space, New York, NY
- 1999 Andrew Kreps Gallery, New York, NY

## Group Exhibitions

- 2010 "Abstract America 2: New Painting From the U.S.", The Saatchi Gallery, London, UK  
"Portugal Arte '10", Lisbon, Portugal
- 2009 Mungo Thomson, Jonah Freeman/ Michael Phelan, Kim Fisher, Joshua Smith, avaf, Kent Henriksen, Scott Hug, Michael Wetzell, Marco Boggio Sella, Patricia Treib", John Connelly Presents, New York, NY  
"Merlin Carpenter, Daniel Lefcourt, Michael Phelan, Katia Bassanini, Tim Davis, Jonah Freeman, Bruno Pienado", Mitterrand + Sanz | Contemporary Art, Zurich  
"Our Great Show (Selections from the Jefferson Godard Collection): Kate Gillmore, James Murray, Jeroen Neleman, Michael Phelan, Robin Rhode, Carlos Rigau, Mika Rottenberg, Kara Walker, Nice & Fit Gallery, Berlin
- 2008 "Mutual: On Collaboration": assume vivid astro focus, Bernadette Corporation, Claire Fontaine, Davis/Cherubini, Freeman/Phelan, Guyton/Walker, Gilbert & George, Harry Dodge & Stanya Kahn, K48  
"My Barbarian", Paper Rad, robbinschilds + A.L. Steiner, curated with Kate McNamara, Samson Projects, Boston, MA  
"A New High in Getting Low (NYC)": Tamy Ben-Tor, Tom Burr, Peter Coffin, Anne Collier, Dana Frankfort, Wade Guyton, Matthew Higgs, Daniel Lefcourt, Sean Paul, Michael Phelan, Sara Van Der Beek, John Connelly Presents, New York, NY  
"One Year", Peter Coffin, Joëlle Flumet, Daniel Lefcourt, Adam McEwen, Michael Phelan, Mitterrand + Sanz | Contemporary Art, Zurich
- 2007 "Seriality": Pentti Monkkonen, Anthony Pearson, Michael Phelan, Eileen Quinlan, Shane Campbell Gallery, Chicago, IL  
"A New High in Getting Low" : Peter Coffin, Dana Frankfort, Daniel Lefcourt, Justin Lowe, Sean Paul, Michael Phelan, Alexandre Singh, Joshua Smith, Sara Van Der Beek, curated by John Connelly, Artnews Projects, Berlin  
"Tamar Halpern, Florian Morlat, Michael Phelan", Eleven Rivington/Greenberg Van Doren, New York, NY  
"Warhol and...", Kantor/Feuer Gallery, Los Angeles, CA  
"Peter Coffin, Adam McEwen, Michael Phelan", Mitterrand + Sanz, Zurich, Switzerland  
"Stubborn Materials": Jonah Freeman/Michael Phelan, Jutta Koether, Heather Rowe, curated by Simone Subal, Peter Blum, Chelsea, New York, NY  
"Just Kick It Till It Breaks": Fia Backström, Carol Bove, Bozidar Brazda, Gardar Eide Einarsson, Adam Helms, Scott Hug, Corey McCorkle, Josephine Meckseper, Michael Phelan, Meredyth Sparks, curated by Debra Singer and Mathew Lyons, The Kitchen, New York, NY  
"Free Frisbee" Poster Project, curated by Anat Ebgi and Jen DeNike, Circus of Books, Los Angeles, CA
- 2006 "View 11": Jen DeNike, Adam Helms, Ignacio Gonzalez-Lang, Jen Liu, Christopher Miner, Aleksandra Mir, Ola Pehrson, Michael Phelan, Aaron Young, Michael Vahrenwald, curated by Amy Smith-Stewart, Mary Boone, New York, NY  
"Fountains": Carol Bove, Sanford Biggers, Anne Collier, Jonah Freeman, Daniel Leftcourt, Michael Phelan, Heather Rowe, Gibb Slife, Michael Vahrenwald, D'Amelio Terras, New York, NY  
"Tempest", curated by John Connelly, The Fireplace Project, East Hampton, NY  
"Bring the War Home", QED Gallery, Los Angeles, CA  
"Bring the War Home", Elizabeth Dee, New York, NY

- "The Galleries Show: Jonah Freeman/Michael Phelan, Nick Lowe, Ara Peterson, Grant Worth",  
Extra City Center for Contemporary Art, Antwerp, Belgium
- "Slow Burn", curated by Jonah Freeman, Gallerie Edward Mitterrand, Geneva, Switzerland
- "assume vivid astro focus, Jonah Freeman/Michael Phelan, Scott Hug/Michael Magnan, Nick Lowe, Justin Samson, Michael Wetzel", John Connelly Presents, New York, NY
- 2005 "Suspended Narratives": Fiona Banner, Dike Blair, Matthew Brannon, Dara Friedman, Douglas Gordon, Corin Hewitt, Roni Horn, Sherrie Levine, Christian Marclay, Michael Phelan, Kelley Walker, Lora Reynolds Gallery, Austin, TX
- "A Walk In the Park": Matt Keegan, Michael Phelan, Reka Reisinger, James Yamada, Sculpture Center, L.I. City, NY
- "Treading Water": Agnes Denes, Maria Jose Arjona, Sigalit Landau, Michael Phelan, Ballroom Marfa, Marfa, TX
- "The Feraliminal Lycanthropizer": Fia Backstrom, Jonah Freeman, Adam McEwan, Michael Phelan, John Tremblay, curated by Craig Kalpakjian, Champion Fine Art, Los Angeles, CA
- "Good Titles from Bad Books": Carol Bové, Peter Coffin, Liam Gillick, David Noonan, Michael Phelan, Heather Rowe, Ed Ruscha, Haim Steinbach, curated by Mathew Brannon, Kevin Bruk Gallery, Miami, FL
- "This Must Be The Place": Tim Davis, Katy Grannan, Michael Joo, Michael Phelan, John Pilson, Richard Prince, Paul Ramirez-Jonas, Lisa Sanditz, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2004 "Slouching Towards Bethlehem": William Basinski, Julie Becker, Molly Corey, Jonah Freeman, Rachel Harrison, Michael Phelan, Matt Johnson, Jennifer and Kevin McCoy, Jenny Perlin, Karlis Rekevics, Gedi Sibony, Oscar Tuazon, Fritz Welch, curated by Jeffrey Uslip, The Project, New York, NY
- Frieze, John Connelly Presents London, UK
- "Cave Canem": assume vivid astro focus, Mathew Brannon, Kent Henricksen, Violet Hopkins, Michael Phelan, Justin Samson, John Connelly Presents, New York, NY
- John Connelly Presents, NADA, Miami Beach, FL
- 2003 "Social Fabric", Lothringer Dreizehn, Munich, Germany
- "High Desert Test Sight #2", organized by Andrea Zittel and John Connelly, A-Z West, Joshua Tree, CA
- "How come...?": Hans Accola, Hope Atherton, Cameron Martin, Michael Phelan, curated by Max Henry, Stephan Stux Gallery, New York, NY
- 2002 "Painting As Paradox", curated by Lauri Firstenberg, Artist Space, New York, NY
- "Nicole Eisenman, Torben Gieler, Tony Matelli, Eric Parker, Michael Phelan, Lisa Ruyter", Leo Koenig Las Vegas, Las Vegas, Nevada
- "Retrofit": Simon Aldridge, Wade Guyton, Patrick Meagher, Michael Phelan, Kelley Walker, curated by Lauri Firstenberg, Lombard-Freid Fine Arts, New York, NY
- 2001 "View 5": Dexter Dallwood, Doug Hall, Hillary Harkness, Damien Loeb, Michael Phelan, Doug Wada, Mary Boone, New York, NY
- "Solisitous Elders": Green Gallery, Geneva, Switzerland
- "Work", curated by Lauri Firstenberg, Folin/ Riva, New York, NY
- "arch", Sara Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2000 "Dusk", curated by David Hunt, I-20 Gallery, New York, NY
- "Tomorrow": Candice Breitz, Beth Campbell, Tony Matelli, Michael Phelan, Guy Richards Smit, curated by Mari Spirito, Rare, New York, NY
- "Nothing": Benadette Corporation, Mark Dion, Jonah Freeman, Tony Matelli, Michael Phelan, Lawrence Seward, Andrew Kreps Gallery, New York, NY
- "A Plurality of Truths": Laura London, Michael Phelan, Karen Yasinsky, and Lisa Yuskavage, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- "arch": Barbara Gallucci, Corey McCorkle, Jeff Ono, Michelle Lopez, Michael Phelan, Work Space, New York, NY (traveling)
- "Greater New York", P.S. 1 Contemporary Art Center/MOMA, L.I. City, NY
- "Unbottled", Hammond Museum, North Salem, NY
- 1999 "Summer Exhibition", Andrew Kreps Gallery, New York, NY

## Bibliography

- 2009 Quaid, Cate, "Aesthetic Gravity": Michael Phelan, Dear [Saint Matthew's] ..., *The Boston Globe*, Arts & Entertainment, October 7, 2009
- 2008 Viladis, Pilar, "White Castle, T Magazine, The New York Times, Fall 2008, pp.134-139, p. 136, Illus. Schwendener, Martha, "Judd and Jury", *Scene & Herd*, *Artforum.com*, May 9, 2008
- 2007 Hudson, Suzanne, "Stuborn Maretials, Peter Blum", *Artforum*, Reviews, November 2007, pp. 370-371
- Finkelstein, Alix, "Transforming Tie Dye: A Conversation With the Artist", *The New York Sun*, Arts & Letters, October 29, 2007, p.17, illus.
- Cotter, Holland, "Tamar Halpern, Florian Morlat and Michael Phelan", *The New York Times*, The Listings: Art, October 19, 2007, p. E28
- Kessler, Sara, "LES Gallery Scene", *Artkrush*, New York's New Scene: Feature, October 17-30, 2007
- Masters, H.G., "Tamar Halpern, Michael Phelan & Florian Morlat" *Flavorpill NYC*, Visual Arts: Opening, September

- 25-October 1, 2007, Issue #381
- Neil, Jonathan T.D., "Stuborn Materials, Peter Blum Chelsea", Art Review, Reviews, September 2007. p.129
- Rosenberg, Karen, "LES Is More", *New York Magazine*, Fall Preview: Art, September 3, 2007, p. 114
- Nicholas, Boston, "Fine Art Finds the Bowery", *The New York Observer*, August 20, 2007, p. C11, illus.
- Smith, Roberta, "In These Shows, "The Material Is the Message", *The New York Times*, August 10, 2007, p.E27
- Maine, Stephen, "Their Dark Materials", *The New York Sun*, July 12, 2007
- Sholis, Brian, "Fair Trade", Scene & Herd, *Artforum.com*, April 30, 2007
- Cotter, Holland, "Just Kick It Till It Breaks", *The New York Times*, Art in Review, April 13, 2007, p. E.
- Cotter, Holland, "Jonah Freeman/Michael Phelan: The Long Goodbye", *The New York Times*, Feb. 9, 2007, p.E27.
- Quinlan, Eileen, "Top Ten", *Artforum*, January 2007, p.80
- 2006 Moreno, Gean, Michael Phelan, *ArtUS* 15, October / November, 2006, p.24, illus.
- Kerr, Merrily, "Bring the War Home" at Elizabeth Dee, New York and QED, Los Angeles, *Art On Paper* ,  
Exhibition Reviews, November/ December 2006, Vol. 11, No. 2, p. 92
- Young, Andy, "The New Alchemists", *Men's Vogue*, Nov / Dec 2006, p. 198, illus.
- Horton, C. Sean, "Reassembling the American Landscape: And Interview with Michael Phelan", *GlassTire*,  
Texas Visual Art Online, November,
- Cotter, Holland, "Where The Focus Is Sharp But The Categoray Is Blurry", *The New York Times*,  
The Arts, August 16, 2006, p. B1, illus. p. B5
- Smith, Roberta, "Chelsea Is a Battlefield: Galleries Muster Groups", *The New York Times*,  
Weekend Arts: Critic's Notebook, July 28, 2006, p. B25, illus. p. B31
- Pollack, Barbara, "Bring The War Home", *Time Out New York*, Review, Issue 566, August 3-9, 2006
- Wang, Michael, "Tunnel Vision", Scene & Herd, *Artforum.com*, January 19, 2006
- Baker, R.C., "Group Show", John Connelly Presents, *The Village Voice*, Voice Choices, February 1, 2006,  
p. 73
- 2005 Baum Ph.D, Kelly, "Carol Bove, Seth Price, and Adam McEwen at United Artists, Ltd.", *Fluent-  
Collaborative*, Issue #59, December 16, 2005
- Lindenberger, Laura, "Suspended Narratives", Lora Reynolds Gallery, *GlassTire*,  
Texas Visual Art Online, In Review, October 2005
- Moreno, Gean,"Good Titles From Bad Books", Kevin Bruk Gallery, *artUS*, Issue 10,  
October- November, 2005
- Robinson, Walter, "Weekend Update", *Artnet*, Magazine, Reviews, June 23, 2005
- Seale, Emily, "Treading Water", Ballroom, Marfa, *GlassTire*, Texas Visual Art Online, In Review,  
June, 2005
- Torres, Andrea, "Wynwood gallery goes New York", *The Miami Herald*, Neighbors, April 7, 2005, p.19
- 2004 Kerr, Merrily, "Art Fragments from the Big Apple: Slouching Towards Bethlehem", *Flash Art*, No. 238,  
October, 2004, p. 79, illus.
- Smith, Roberta, "Slouching Towards Bethlehem", *The New York Times*, Art In Review, August 13, 2004, p.  
B28, illus.
- Worth, Alexi, "Slouching Towards Bethlehem", *The New Yorker*, Art, August 23, 2004, p. 15
- Bollen, Christopher, "Slouching Towards Bethlehem", *Artforum.com*, Critics' Picks, August 3, 2004
- Bellini, Andrea and Capagnola, Sonia, I Nuovissimi Di New York: Dizionario In Diretta Con La Nuova  
Pittura, *Flash Art Europa*, giugno- luglio, 2004
- Levin, Kim, "Cave Canem", *Village Voice*, Voice Choices (Pick), February 11, 2004, p. 86
- 2003 Worth Alexi, "Jonah Freeman & Michael Phelan", *The New Yorker*, Art, December 15, 2003, p. 26, illus., p.  
30
- Mar, Alex, "The New Dealers", *New York Magazine*, December 1, 2003, p. 44-45, illus.
- Levin, Kim, "Jonah Freeman & Michael Phelan", *The Village Voice*, Voice Choices (Pick), November 26,  
2003, p. 96
- Lo, Melisa and Sansone, Valentina, "Sculpture Forever- Contemporary Sculpture (Part II)", *Flash Art*, July-  
September 2003, p. 105, illus.
- Johnson, Ken, "How Come?", *New York Times*, Art Guide, June 13, 2003, p. E36
- Levin, Kim, "How Come?", *The Village Voice*, Voice Choices, June 18, 2003, p. 90
- 2002 Bollen, Christopher, "Retrofit", *Time Out*, New York, Art Reviews, Issue 343, April 25- May 2, 2002,  
p. 59
- Finch, Charlie, "Leo: What's happening?", *Artnet*, Magazine, March 22, 2002
- Bollen, Christopher, "Michael Phelan: Spring rain...", *Time Out*, New York, Art Reviews, Issue 337, March  
14- 21, 2002, p.82, illus.
- 2001 Johnson, Ken, "Westworld", *New York Times*, Art Guide, December 14, 2001, p. E41
- Hunt, David, "Michael Phelan", *Tema Celeste*, No. 87, September-October 2001, pp. 50-51, illus.
- 2000 Turner, Grady T., "Dusk", *Flash Art*, Group Shows, No. 214, November- December 2000, p. 63
- Hunt, David, "Editor's Choice", Art and Architecture, *BOMB*, No. 73, Fall 2000, p. 17, illus.
- Johnson, Ken, "Tomorrow", *New York Times*, Art In Review, July 21, 2000, p. E27
- Henry, Max, "Gotham Dispatch", *Artnet*, Reviews, July 17, 2000
- Kino, Carol, "The Emergent Factor", *Art In America*, July 2000, pp. 45-49
- Moody, Tom, "Secondary Structures: Rachel Harrison, Ross Knight, Michael Phelan", *Sculpture Magazine*,  
Vol. 19, No.5, June 2000, pp. 40-45, illus.
- Revkin, Andrew C., "Where the Water Flows", *New York Times*, Art Review, May 28, 2000, p. 10WE

- Johnson, Ken, "arch", *New York Times*, Art Guide, March 31, 2000, p. E36
- Jaeger, William, "A Look at Uncertainty of Truth", *Times Union*, Albany, NY, March 26, 2000, p.10
- Kristal, Marc, "House Proud", *New York Times*, House & Home, March 16, 2000, p. F9
- Cotter, Holland, "New York Contemporary, Defined 150 Ways", *New York Times*, Art Review, March 6, 2000, pp. E1, E5
- Garcia-Fenech, Giovanni, "The Architecture Of Middle America", *Artnet*, Magaine, February 8, 2000
- Hoptman, Laura, "A Frank Discussion About The Real", Exhibition catalogue, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- Hunt, David, "Nothing", *Time Out*, New York, Art Reviews, Issue No. 227, January 27, 2000, p. 58, illus.
- Cotter, Holland, "Surging Into Chelsea", *New York Times*, Art Review, January 21, 2000, p. E37
- 1999 Henry, Max, "Gotham Dispatch", *Artnet*, Magazine, Reviews, May 6, 1999
- Levin, Kim, "Michael Phelan", *The Village Voice*, Voice Choices, May 4, 1999
- 1998 Moody, Tom, "Michael Phelan: Plastic is Inevitable", *Very*, Issue 5, December 1998, p. 40, illus.
- Moody, Tom, "Michael Phelan", *Art Forum*, Reviews, April, 1998, p. 118, illus.
- 1997 Arning, Bill, "Michael Phelan, *Bel-Aqua*", *Time Out*, New York, "Art Reviews", Issue No. 110, October 30, 1997, p. 42, illus.